

# *Psalm 101*

*voor orgel*

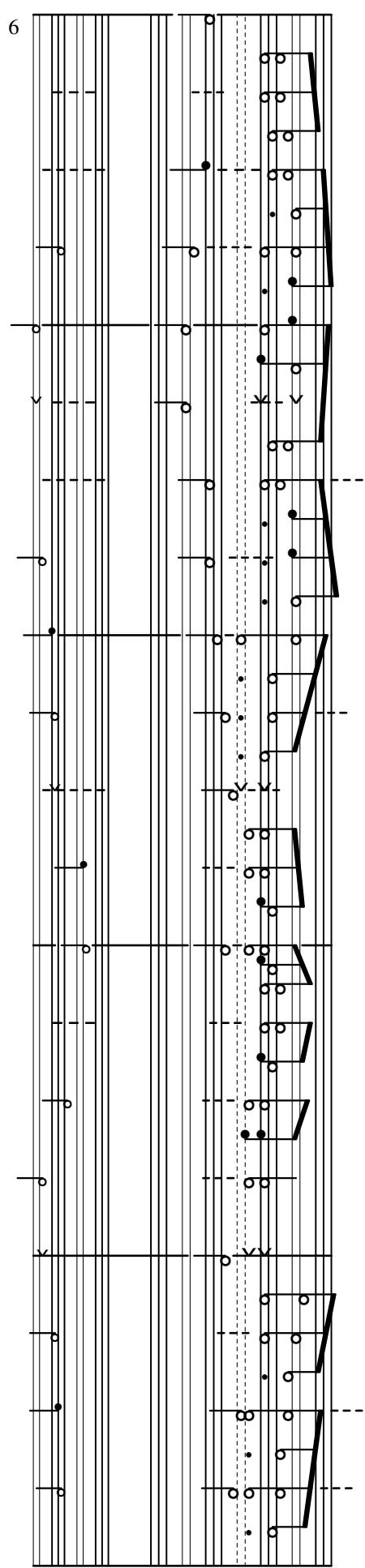
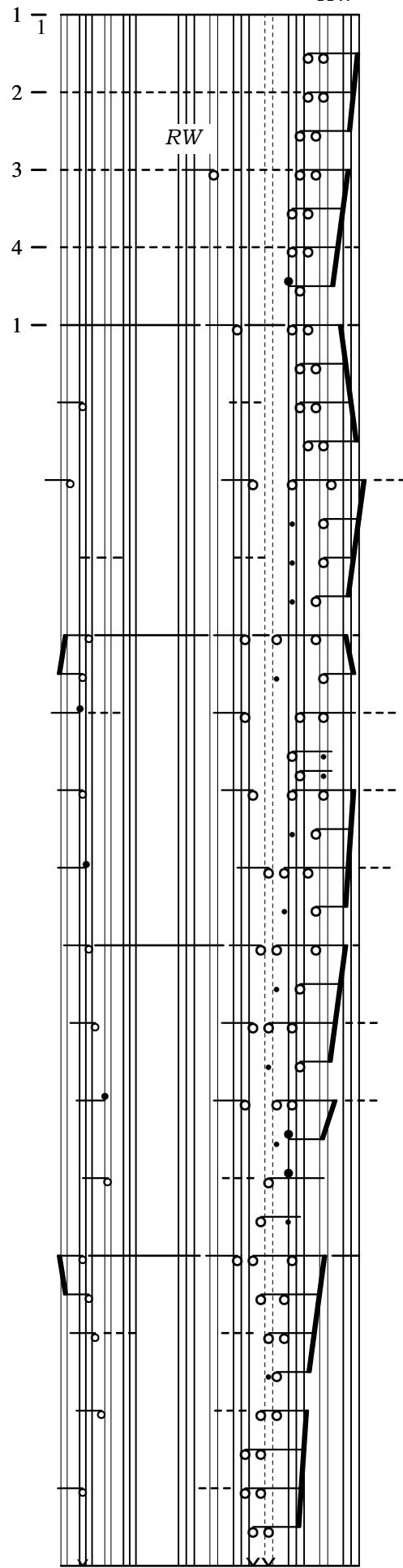
*4 variaties*

*Wim Bomhof (1952)*

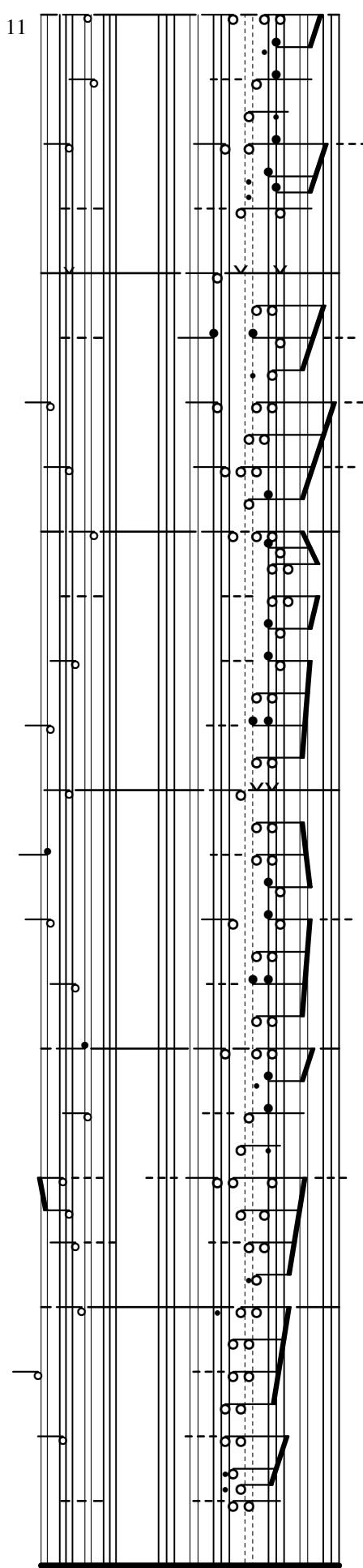
# *Psalm 101*

Variatie 1

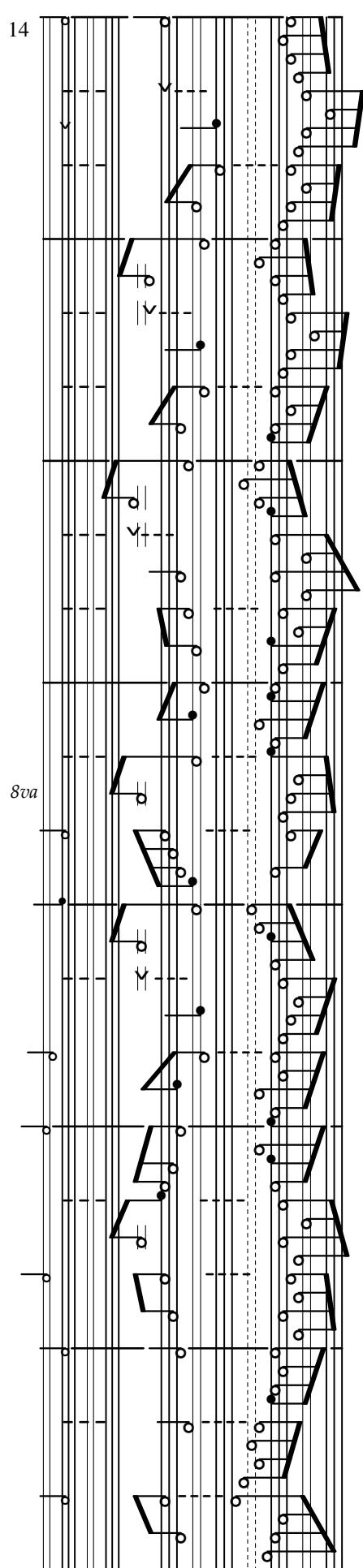
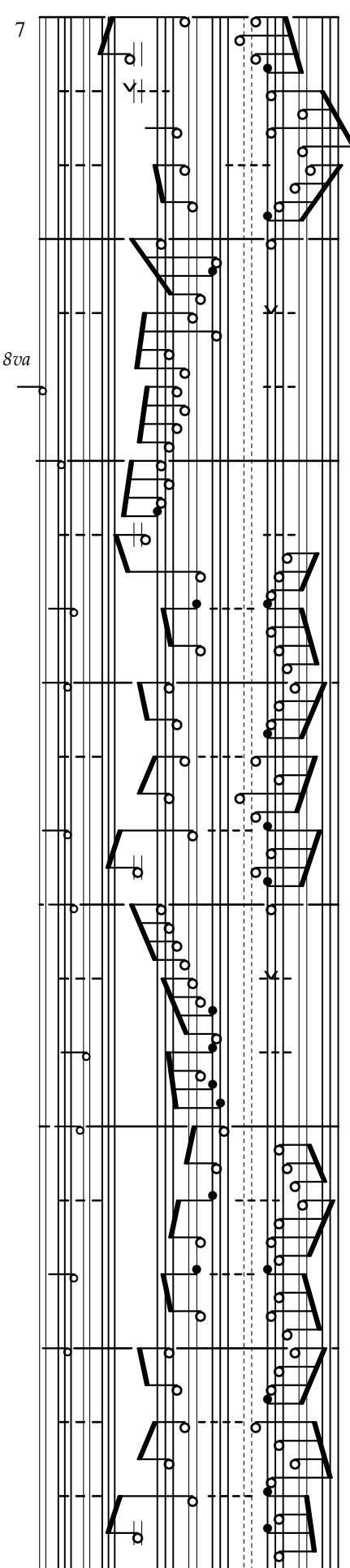
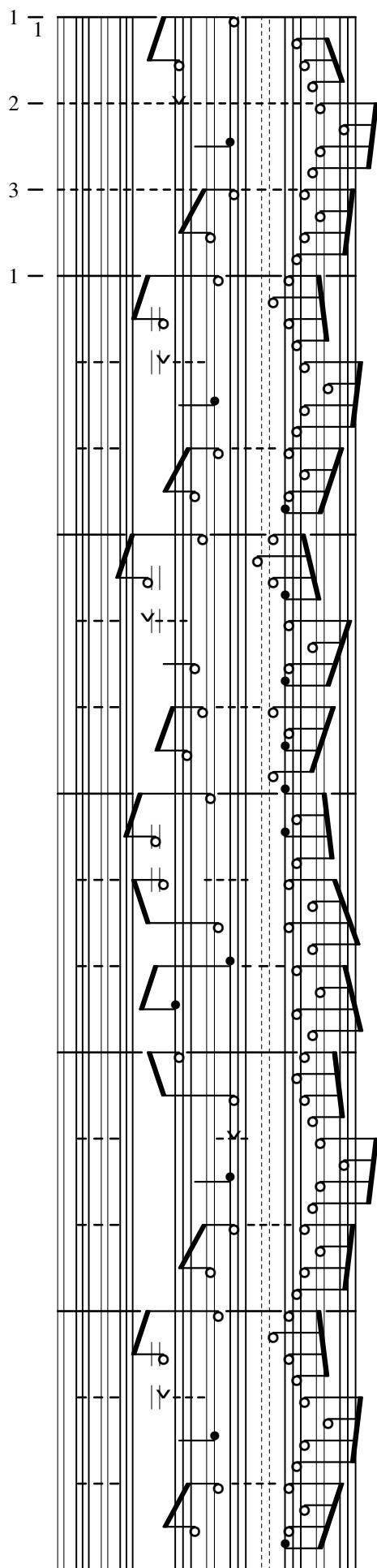
HW



Wim Bomhof

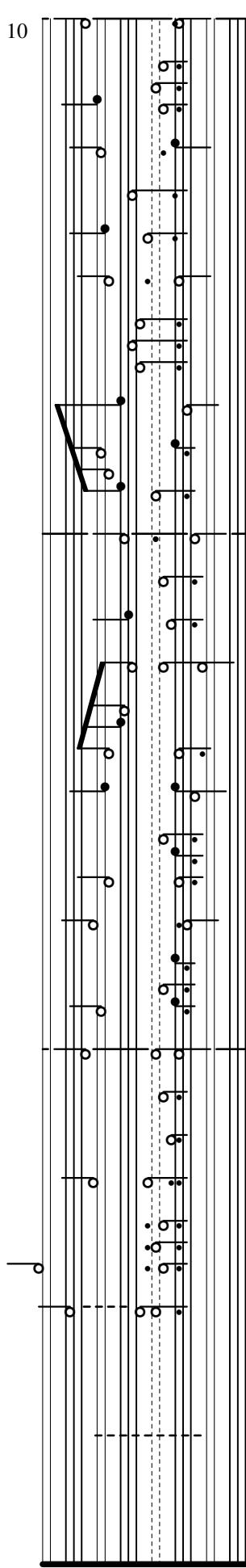
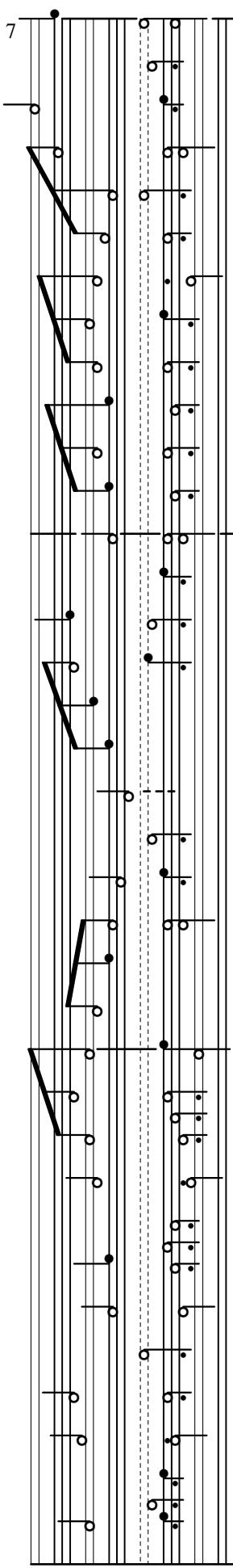
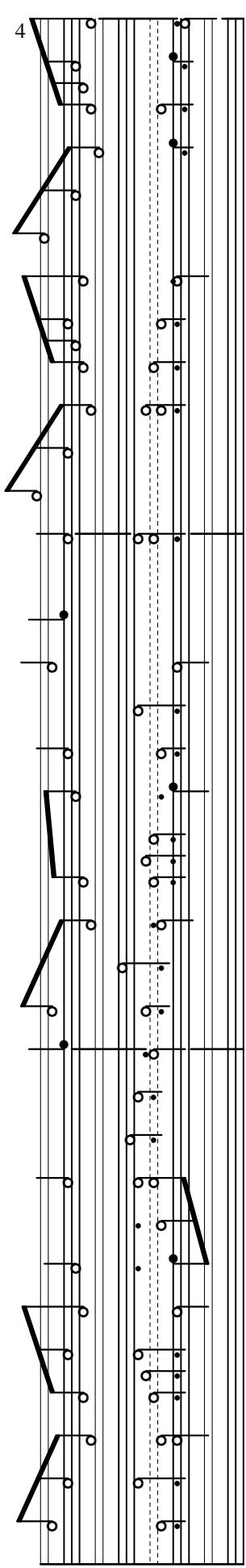
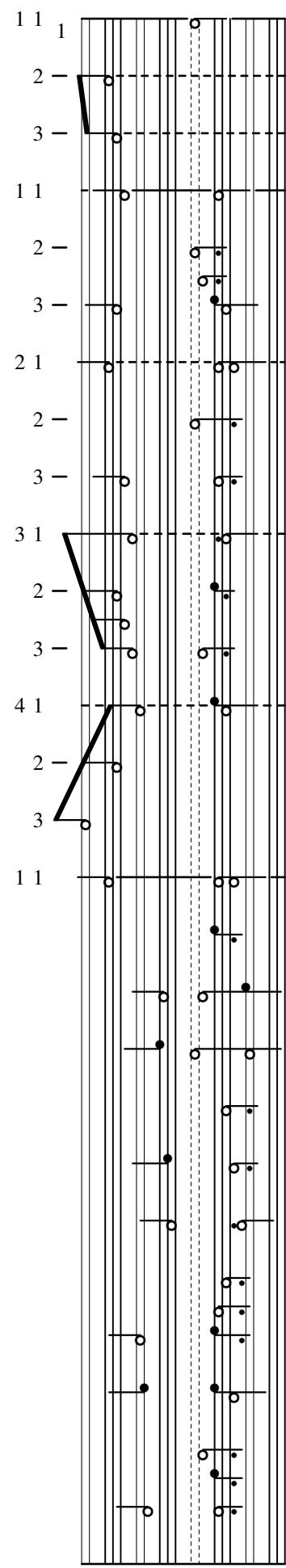


Variatie 2



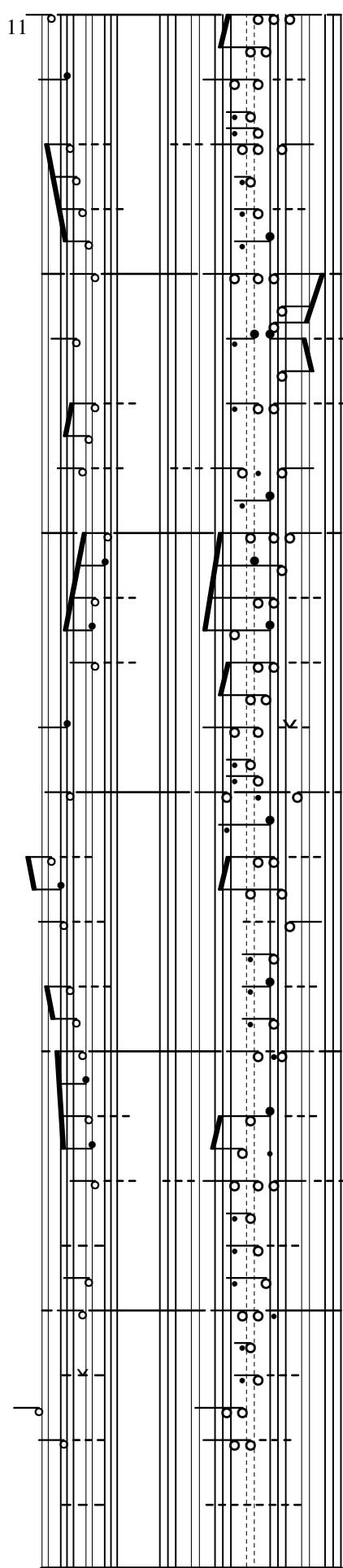
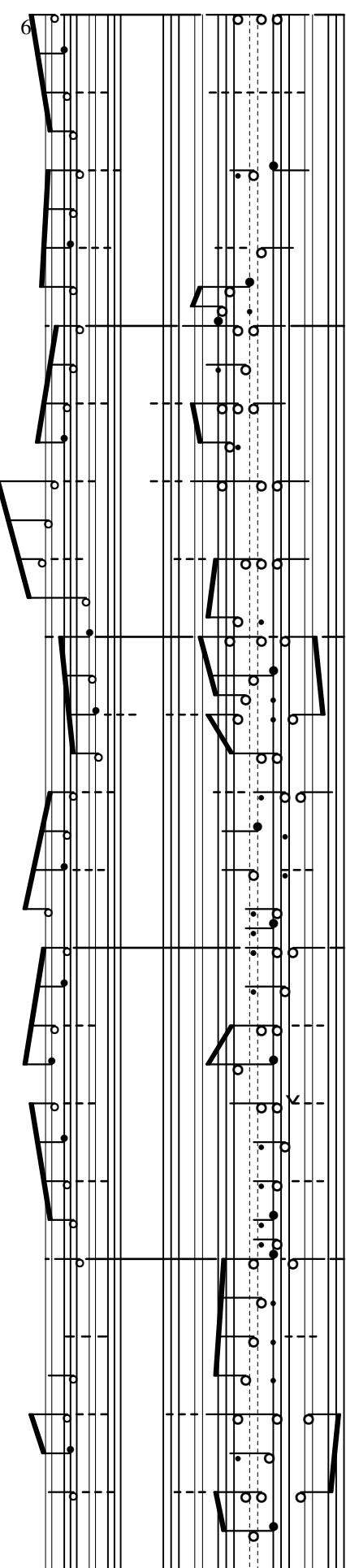
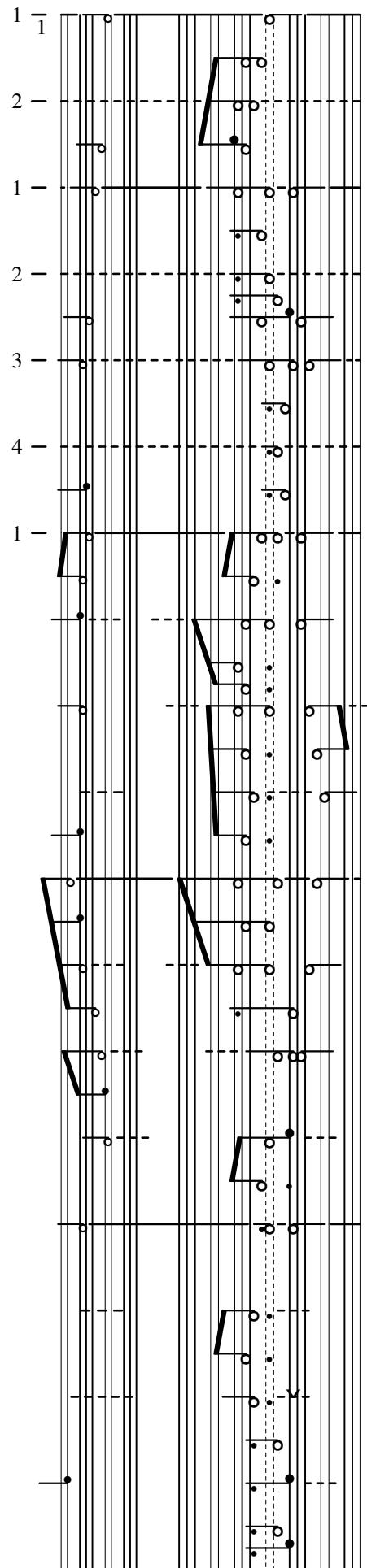
The image shows a vertical stack of five identical musical staves. Each staff is composed of five horizontal lines and four spaces. The staves are separated by thin vertical lines. Various black musical symbols are placed on the staves, including open circles, solid dots, and L-shaped brackets. A vertical dashed line is positioned to the right of the fourth staff.

Variatie 3



Variatie 4

RW HW



Registraties:

Variatie 1

HW Holp.8, Roerfl.4  
RW Roerfl.8, Fl.4, Dulc.8  
Ped Subb.16, Oct.8

Variatie 2

HW Prest.8, Oct.4, Quint 3, Oct.2  
Ped. Ged.8, Oct.4, Tromp.8 Ped-HW

Variatie 3

RW Roerfl.8, Fl.4

Variatie 4

HW Prest.8, Holp.8, Roerfl.4, Tromp.8(D)  
RW Prest.8, Roerfl.8, Fl.4  
Ped Subb.16, Oct.8